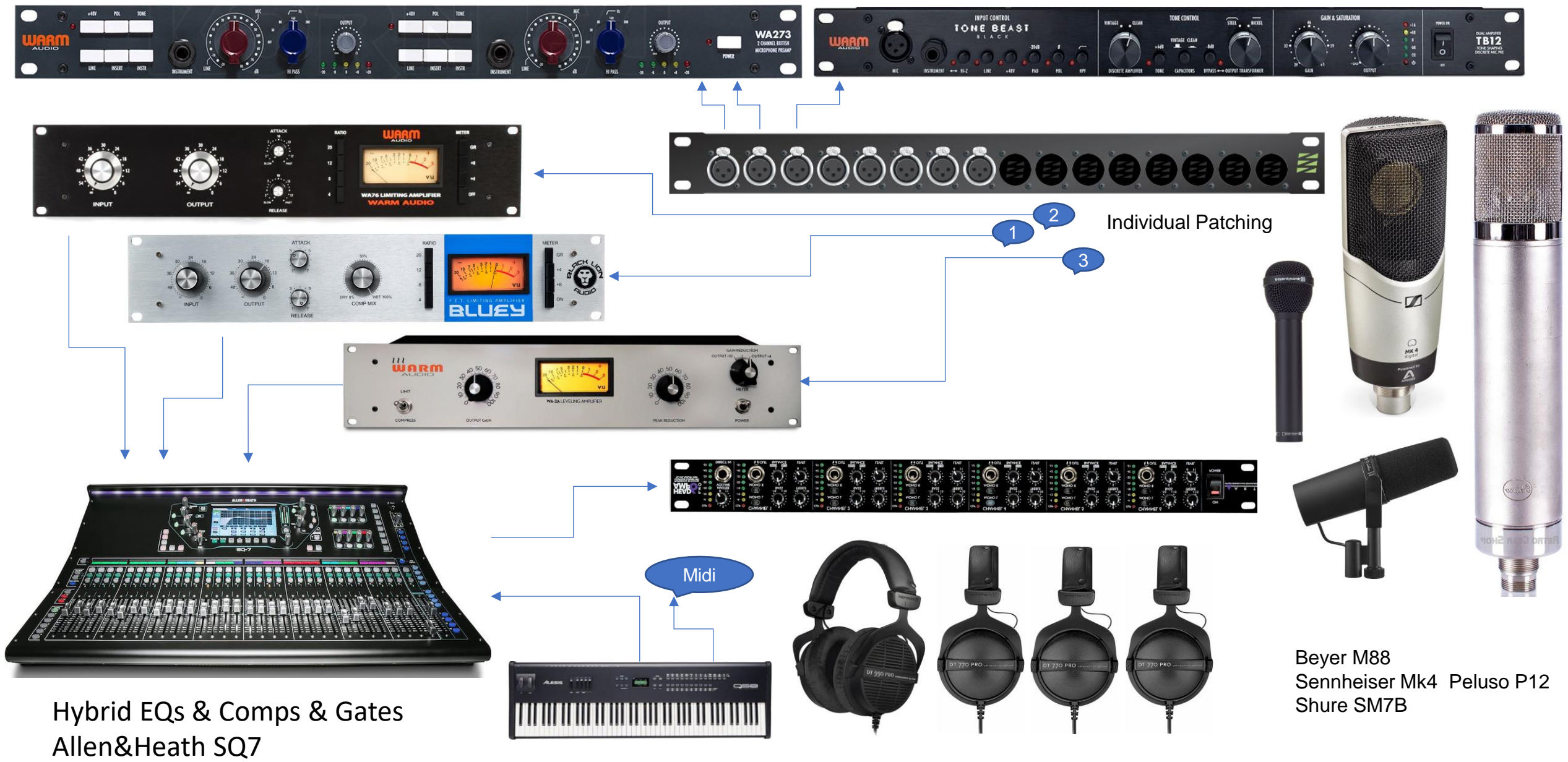


RPO Soundhouse

Overview
technical & logical

Overview Control Room / Vocals - Keys Recording (48/96kHz)



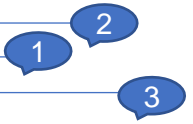
Hybrid EQs & Comps & Gates
Allen&Heath SQ7

Beyers M88
Sennheiser Mk4 Peluso P12
Shure SM7B

Overview Control Room / Guitars Recording (48/96kHz)



Hybrid EQs & Comps & Gates
Allen&Heath SQ7



Overview – Drums Recording (48/96kHz)

SnBottom
SM57



Snare Top
Beyer 201



HiHat/Snare
ATM450

KickDrum



Toms Lewitt 340



Floor



OvHeads
M81SH

Room



OvHeads2



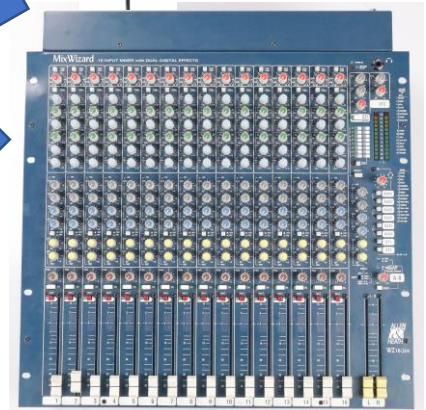
Hybrid EQs & Comps & Gates



Monitoring To Drum Room



Multicore To Control Room



Allen&Heath SQ7

Mics



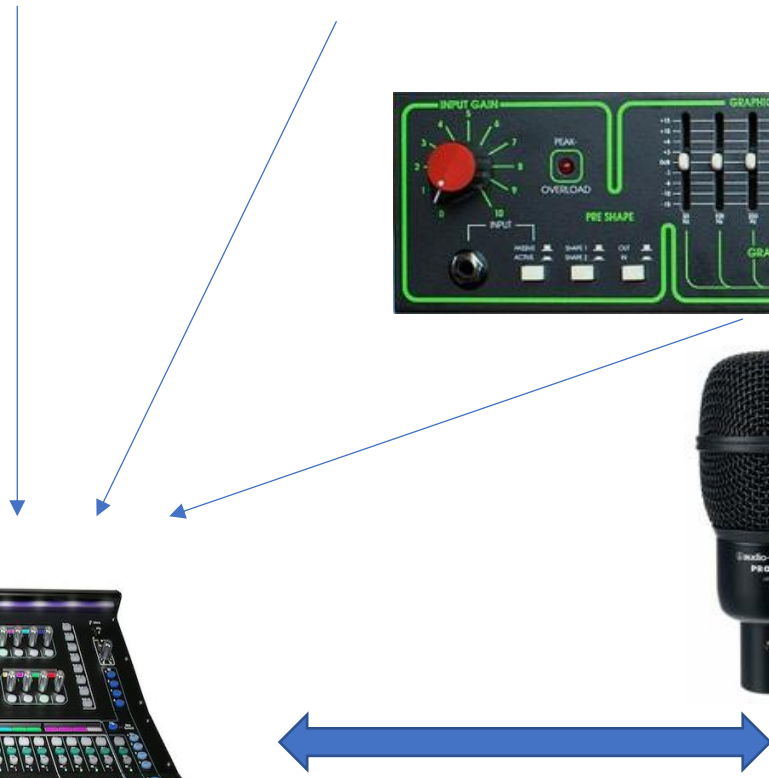
Overview – Bass Guitar Recording / ReAmping (48/96kHz)



Dual Channel SansAmp
GeddyLee



Hybrid
Compressors



Overview

Hybrid Mixing / Mastering (48/96/192kHz)



RPO Soundhouse

Software

DAW – Presonus Studio One Professional inkl. Dolby Atmos, immersive Audio, Surround 5.1

PlugIns zur Bearbeitung:

Waves CLA Bundle, Waves Horizon, Special Editions, Nx Bundle for Mixing, Abbey Road Bundle, Waves Retro & LoFi
UAD Native PlugIns, SSL Native & X Bundles inkl. UC-1 Steuerung (Controller)

Toontrack Superior Drummer + Erweiterungen für viele Genres
Toontrack EZ Bass und EZ Keys + Erweiterungen
IK Multimedia Total Studio 3 inkl. Amplitube Guitar Premium Simulation

Hammond B3 und Leslie Simulationen
zahlreiche Synths + Vienna Symphonic Library

Slate Digital All Bundle
Melodyne Assistant zur schnellen exakten Bearbeitung von Vocals und Instrumenten (Timing + Tuning)
Izotope Bundles (Mixing + Mastering)

und vieles mehr ...

RPO Soundhouse

Extras:

Aufnahme, auch zur Weiterverarbeitung oder Ergänzung von einzelnen Instrumenten

Drums, Vocals, Backgrounds, Overdubs, Guitars, Percussion ...

Mixing, auch von mitgebrachtem Material und in Dolby Atmos, 5.1 oder immersive Audio

Mastering, auch von eigenen Mixes

Live Mitschnitte – auch Mehrspur per Laptop und anschließend professionellem Mixing

Live Mixing und Sound



und vieles mehr ...