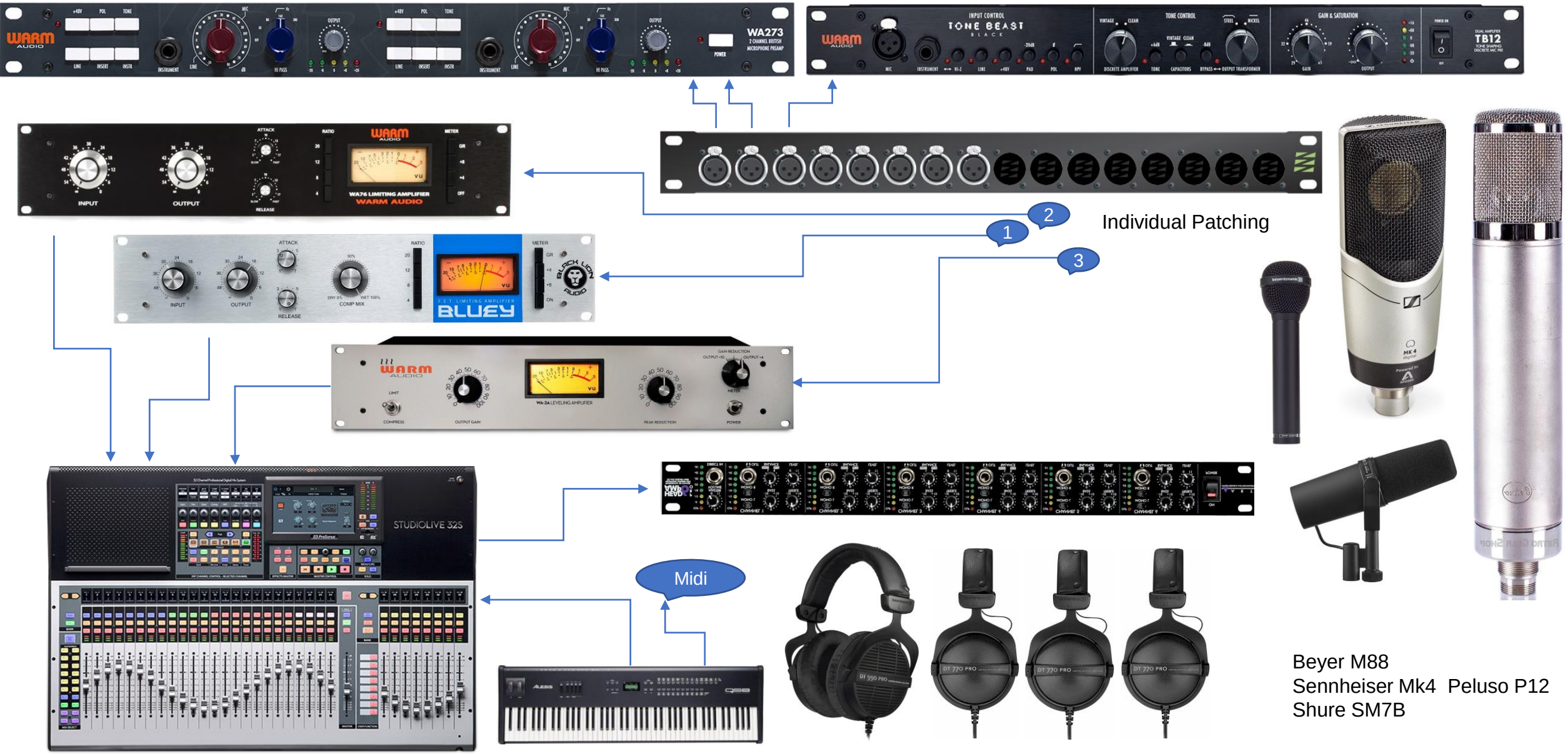


RPO Soundhouse

Overview
technical & logical

Overview Control Room / Vocals - Keys Recording (48kHz)



Overview Control Room / Guitars Recording (48kHz)



Overview – Drums Recording (48kHz)

SnBottom
SM57



Snare Top
Beyer 201



HiHat/Snare
ATM450



KickDrum



Floor

Toms Lewitt 340



OvHeads
M81SH

Room



OvHeads2



Digital EQs & Comps & Gates



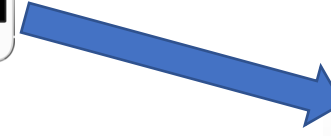
Digital Monitoring To Drum Room



Digital Multicore To Control Room



Mics



Overview – Bass Guitar Recording (48kHz)



Dual Channel SansAmp
GeddyLee

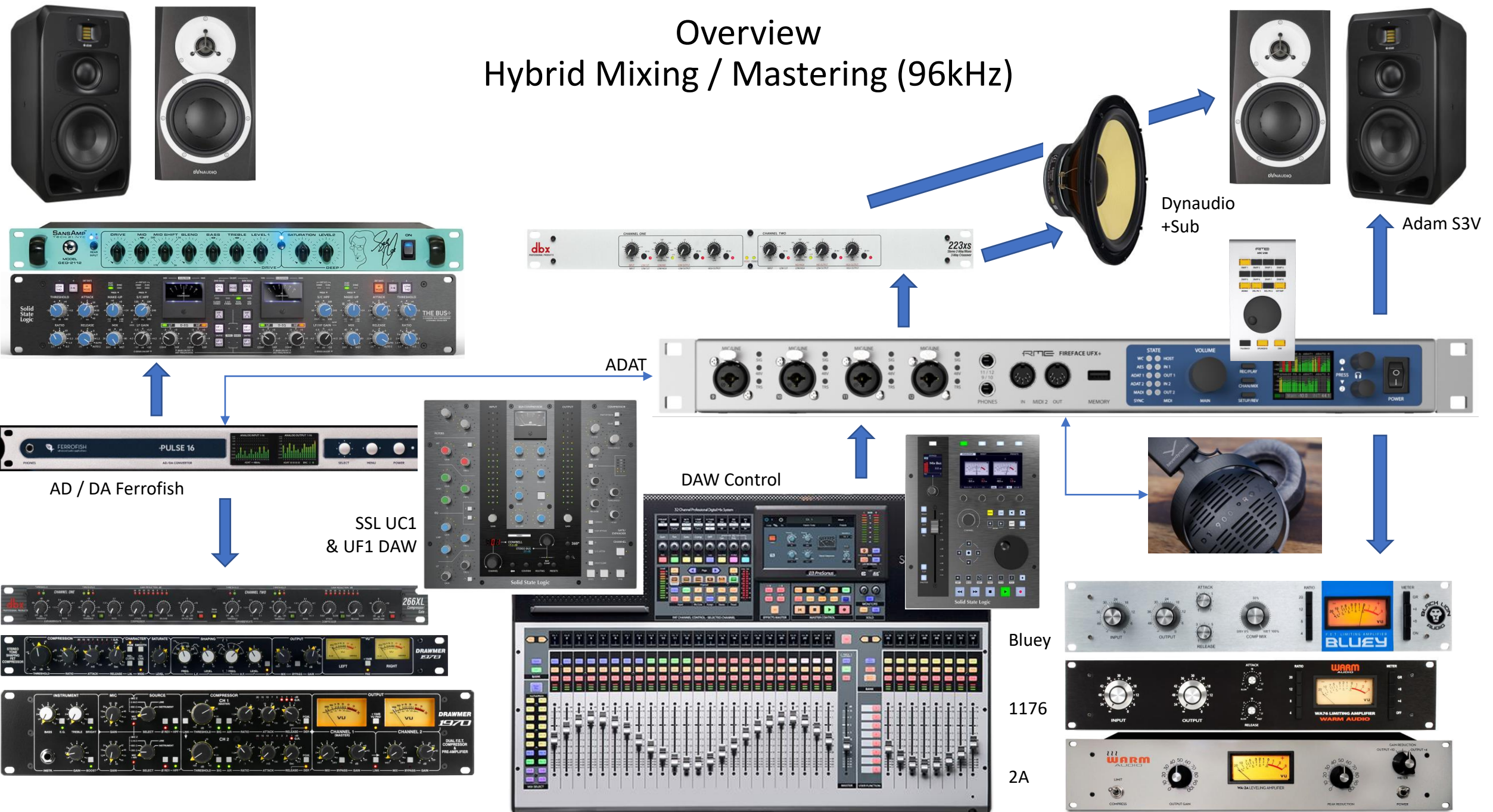


Digital Compressors



Overview

Hybrid Mixing / Mastering (96kHz)



RPO Soundhouse

Software

DAW – Presonus Studio One Professional

PlugIns zur Bearbeitung:

Waves CLA Bundle, Waves Horizon, Special Editions, Nx Bundle for Mixing, Abbey Road Bundle, Waves Retro & LoFi
SSL Native & X Bundles inkl. UC-1 Steuerung (Controller)

Toontrack Superior Drummer + Erweiterungen für viele Genres
Toontrack EZ Bass und EZ Keys + Erweiterungen
IK Multimedia Total Studio 3 inkl. Amplitube Guitar Premium Simulation

Hammond B3 und Leslie Simulationen
zahlreiche Synths + Vienna Symphonic Library

Slate Digital All Bundle
Melodyne Assistant zur schnellen exakten Bearbeitung von Vocals und Instrumenten (Timing + Tuning)
Izotope Bundles (Mixing + Mastering)

und vieles mehr ...

RPO Soundhouse

Extras:

Aufnahme, auch zur Weiterverarbeitung oder Ergänzung von einzelnen Instrumenten
Drums, Vocals, Backgrounds, Overdubs, Guitars, Percussion ...

Mixing, auch von mitgebrachtem Material

Mastering, auch von eigenen Mixes

Live Mitschnitte – auch Mehrspur per Laptop und anschließend professionellem Mixing

Live Mixing und Sound



und vieles mehr ...